

## Course Syllabus

1	<b>Course title</b>	Russian Poetry
2	<b>Course number</b>	2204408
3	<b>Credit hours</b>	3
	<b>Contact hours (theory, practical)</b>	3
4	<b>Prerequisites/Co requisites</b>	2204301 Introduction to Russian Literature
5	<b>Program title</b>	Bachelor's Degree in Russian and English
6	<b>Program code</b>	2204
7	<b>Awarding institution</b>	University of Jordan
8	<b>School</b>	Foreign Languages
9	<b>Department</b>	Asian Languages
10	<b>Course level</b>	Fourth year
11	<b>Year of study and semester (s)</b>	second semester 2023-2024
12	<b>Other department (s) involved in teaching the course</b>	-
13	<b>Main teaching language</b>	Russian
14	<b>Delivery method</b>	<input checked="" type="checkbox"/> Face-to-Face <input type="checkbox"/> Blended <input type="checkbox"/> Fully online
15	<b>Online platform(s)</b>	<input checked="" type="checkbox"/> E-learning <input type="checkbox"/> Microsoft Teams <input type="checkbox"/> Moodle <input type="checkbox"/> Others: <input type="checkbox"/> WhatsApp
16	<b>Issuing/Revision Date</b>	Jan 2024

### 17. Course Coordinator:

Name: Dr.Ekaterina Fedoseeva  
Office number:9  
Contact hours: 13.00-14.30 (Monday, Wednesday)  
Phone number:0779520334  
Email:[e.fedoseeva@ju.edu.jo](mailto:e.fedoseeva@ju.edu.jo)

### 18. Other instructors:

Name:  
Phone number:  
Email

### 19. Course Description:

This course is an introduction to study the origins of poetry in the Russian language and its development to nowadays, and also to study its cultural and historical backgrounds. The course will be concentrating on reading a variety of poetry from all areas and asserting the importance of poetry in the contemporary Russian literature.

## 20. Course aims and outcomes:

### A- A Program learning outcomes (PLO's)

- 1-Analyze and explain conventional narrative and descriptive texts, spoken and written, related to describing people, places, and things.
- 2-Analyze, discuss, and critique the grammatical system and function of natural human language in Russian and English languages, and develop his/her abilities and skills in phonetics, phonology, morphology, syntax, semantics, discourse analysis and pragmatics.
- 3-Develop and use his/her Russian and English language skills and engage in communicative tasks and activities in academic and non-academic contexts.
- 4-Analyze and evaluate major literary works, genres, periods, and critical approaches in Russian and English literatures.
- 5-Show respect to cultural diversity, ethics, and professional behavior and appreciate the aesthetic and rhetorical aspects in literary works from a variety of cultures.
- 6-Use information and communication technology to access global databases and information to develop his/her knowledge and skills and use them in generating new knowledge in Russian and English literary and linguistic texts.
- 7-Analyze Russian and English linguistic and cultural features effectively for the purposes of teaching Russian and English as a foreign language in a wide range of contexts.
- 8-Identify scientific research principles and use higher order thinking skills, critical and creative thinking in analyzing and observing issues related to the knowledge and skills of the Russian and English languages and literature.
- 9-Work efficiently within a team and bears the responsibility arising from it as a specialist in the Russian and English languages and practices his/her work within the value system of society and its general ethics.

### B-Course Learning Outcomes (CLOs):

Course learning outcomes	(PLO's)										Assessment Tools									
	1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10
1. Distinguish major literary works, genres, periods, and critical approaches to Russian poetry.				X				X			X	X	X							



					Learning / Moodle			
	3.3	--/	--/	--/	E-Learning / Moodle		--/	
4	4.1	А. С. Пушкин	2-4	Face to face	E-Learning / Moodle		HW	Textbook , video
	4.2	--/	--/	--/	E-Learning / Moodle		--/	
	4.3	--/	--/	--/	E-Learning / Moodle		--/	
5	5.1	М. Ю. Лермонтов	2-4	Face to face	E-Learning / Moodle		HW	Textbook , video
	5.2	--/	--/	--/	E-Learning / Moodle		--/	
	5.3	--/	--/	--/	E-Learning / Moodle		--/	
6	6.1	Ф. И. Тютчев	1	Face to face	E-Learning / Moodle		HW; Assignment	Textbook , video
	6.2	--/	--/	--/	E-Learning / Moodle		--/	
	6.3	--/	--/	--/	E-Learning / Moodle		--/	
7	7.1	Н. А. Некрасов	1	Face to face	E-Learning / Moodle		HW	Textbook , video
	7.2	--/	--/	--/	E-Learning / Moodle		--/	
	7.3	--/	--/	--/	E-Learning / Moodle		--/	
8	8.1	А. А. Блок	2-4	Face to face	E-Learning / Moodle		HW; Assignment	Textbook , video
	8.2	--/	--/	--/	E-			

					Learning / Moodle			
	8.3	--/	--/	--/	E-Learning / Moodle		<b>Midterm exam</b>	
9	9.1	В. В. Маяковский	2-4	Face to face	E-Learning / Moodle		HW	Textbook , video
	9.2	--/	--/	--/	E-Learning / Moodle		--/	
	9.3	--/	--/	--/	E-Learning / Moodle		--/	
10	10.1	С. А. Есенин	2-4	Face to face	E-Learning / Moodle		HW	Textbook , video
	10.2	--/	--/	--/	E-Learning / Moodle		--/	
	10.3	--/	--/	--/	E-Learning / Moodle		--/	
11	11.1	А. А. Ахматова, М. И. Цветаева	1	Face to face	E-Learning / Moodle		HW	Textbook , video
	11.2	--/	--/	--/	E-Learning / Moodle		--/	
	11.3	--/	--/	--/	E-Learning / Moodle		--/	
12	12.1	К. СИМОНОВ	1	Face to face	E-Learning / Moodle		HW	Textbook , video
	12.2	--/	--/	--/	E-Learning / Moodle		--/	
	12.3	--/	--/	--/	E-Learning / Moodle		--/	
13	13.1	Е. Евтушенко	2-4	Face to face	E-Learning / Moodle		HW	Textbook , video

	13.2	--/	--/	--/	E- Learning / Moodle		--/	
	13.3	--/	--/	--/	E- Learning / Moodle		--/	
14	14.1	И. Бродский	2-4	Face to face	E- Learning / Moodle		HW	Textbook , video
	14.2	--/	--/	--/	E- Learning / Moodle		--/	
	14.3	--/	--/	--/	E- Learning / Moodle		--/	
15	15.1	Revision (Повторение ).	1-4	Face to face	E- Learning / Moodle		HW; Assignm ent	Textbook , video
	15.2	--/	--/	--/	E- Learning / Moodle		--/	
	15.3	--/	--/	--/	E- Learning / Moodle		--/	

- Teaching methods include: Face to Face
- Evaluation methods include: 1. Homework, assignment and participation, 2. Mid-Term Exam, 3. Final Exam

## 22. Evaluation Methods:

Opportunities to demonstrate achievement of the CLOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	CLOs	Period (Week)	Platform
Homework, assignment and participation	20	All topics	1-4	Whole semester	Classroom, E-Learning
Mid-Term Exam	30	The first eight topics	1-4	The 8 <sup>th</sup> week	Campus
Final Exam	50	The last seven topics	1-4	According to the schedule from the Department of Registration	Campus

### 23. Course Requirements

**(e.g: students should have a computer, internet connection, account on E-learning/Moodle):**

Students should have an internet access to their university Moodle's account in order to submit required assignments.

### 24. Course Policies:

A- Attendance policies: As per the University Regulations.

B- Absences from exams and submitting assignments on time: As per the University Regulations.

C- Health and safety procedures: According to the regulations of the University.

D- Honesty policy regarding cheating, plagiarism, misbehavior: According to the regulations of the University

E- Grading policy: As explained above in 22

F- Available university services that support achievement in the course:

Please ask me or your academic advisor for any help or support.

### 25. References:

A- Required book(s), assigned reading and audio-visuаls:

Textbook:

• **Русская поэзия. - М.: Русский язык, 2020.**

B- Recommended books, materials and media:

**1. Аверинцев, Сергей Сергеевич. Поэты. — М. : Шк. «Языки рус. культуры», 1996. — 364 с.**

**2. Богомолов, Николай Алексеевич. От Пушкина до Кибирова : статьи о русской литературе, преимущественно о поэзии. — М. : Новое литературное обозрение, 2004 (РГУП Чебоксар. тип. № 1). — 623 с. — (Новое литературное обозрение. Научное приложение; Вып. 41) (Научная библиотека).**

**3. Гаспаров, Михаил Леонович. Избранные статьи / Ред. И.Прохорова, С.Панов. — М.: Новое лит. обозрение, 1995. — 477 с., 1 л. портр.; 22 см. — (Новое литературное обозрение : Научное приложение; Вып. 2).**

**4. Гинзбург, Лидия Яковлевна. О лирике / Вступ. ст. А.С.Кушнера. — М. : Интрада, 1997. — 415 с.**

**5. Квятковский, Александр Павлович. Поэтический словарь : [Около 670 терминов]. — М.: Сов. энциклопедия, 1966. — 375 с.**

**6. Лотман, Юрий Михайлович. О поэтах и поэзии : Анализ поэтического текста. Статьи и исследования. Заметки. Рецензии. Выступления / Вступ. ст. М.Л.Гаспарова. — СПб. : Искусство-СПБ, Б. г. (1996). — 846 с.**

**7. Смит, Джеральд. Взгляд извне : Статьи о русской поэзии и поэтике / Пер. с англ.**

М.Л.Гаспарова, Т.В.Скулачëвой. — М. : Яз. славян. культуры : Geu, 2002. — 525 с.

**26. Additional information:**

Name of Course Coordinator: Ekaterina Fedoseeva Signature: ----- Date: 07/10/2023

Head of Curriculum Committee/Department: Dr. Bagdagul MUSSA Signature: -----

Head of Department: ----- Signature: -----

Head of Curriculum Committee/Faculty: ----- Signature: -----

Dean: ----- Signature: -----